



CHRIS BRETECHER

MASTER OF ARCHITECTURE
DIRECTORS GUILD OF CANADA

CHRIS.BRETECHER@GMAIL.COM

SELECTED FILM & TELEVISION

SNOWPIERCER - SET DESIGNER (VANCOUVER)

2018 TV SERIES: SEASON 1 | WARNER BROS. | PRODUCTION DESIGN: BARRY ROBISON

AMERICAN WOMAN - ART DIRECTOR

2018 FEATURE | AW FILMS CANADA / KILLER FILMS | PRODUCTION DESIGN: ZAZU MYERS

STAR TREK - SET DESIGNER

2016 - 2017 TV SERIES: SEASON 1 | CBS TELEVISION | PRODUCTION DESIGN: TAMARA DEVERELL | ART DIRECTION: MARK STEEL

AMERICAN GOTHIC - SET DESIGNER

2015 - 2016 TV SERIES: SEASON 1 | AMBLIN ENTERTAINMENT | PRODUCTION DESIGN: PHILLIP BARKER | ART DIRECTION: MARTHA SPARROW

DARK MATTER - SET DESIGNER

2015 TV SERIES: SEASON 2 | PRODIGY PICTURES | PRODUCTION DESIGN: IAN BROCK | ART DIRECTION: RUSSELL MOORE

MILTON'S SECRET - SET DESIGNER

2015 FEATURE | BUCK PRODUCTIONS | DIRECTED BY: BARNET BAIN | PRODUCTION DESIGN: ELISA SAUV | ART DIRECTION: DIANA MAGNUS

E-MOTION & CASUALTIES - PRODUCTION DESIGNER

2015 SHORT FILMS | CANADIAN FILM CENTRE, MUSIC SHOWCASE | STORY AND MUSIC: LAURA BARRETT & DAVID ARCUS

THE EXPANSE - SET DESIGNER

2014-2015 TV SERIES: SEASON 1 | SYFY/ALCON ENTERTAINMENT PRODUCTIONS | PRODUCTION DESIGN: SETH REED | ART DIRECTION: TONY IANNI

PIXELS - SET DESIGNER

2014 FEATURE | COLUMBIA PICTURES | DIRECTED BY: CHRIS COLUMBUS | PRODUCTION DESIGN: PETER WENHAM | ART DIRECTION: RICHARD JOHNSON

RECON - PRODUCTION DESIGNER

2013 SHORT FILM | HENKO FILMS | WRITTEN AND DIRECTED BY: JUSTIN LOURENCO

HGTV'S CURB APPEAL & POWER BROKER - ARCHITECTURAL DESIGNER

2012 TV SERIES | HGTV / JOHLT PRODUCTIONS | SHOW PRODUCER: ALLISON TOM

SELECTED THEATRE

GRUESOME PLAYGROUND INJURIES - DIRECTOR, SET DESIGNER + PRODUCER

2019 | LEROY STREET THEATRE | PLAYWRIGHT: RAJIV JOSEPH | DIRECTED BY: CHRIS BRETECHER

THE PARKDALE PALACE TRILOGY - SET DESIGNER + PRODUCER

2017-2018 | LEROY STREET THEATRE | PLAYWRIGHT: GEORGE F. WALKER | DIRECTED BY: WESLEY BERGER & ANDREA WASSERMAN

THE GOAT, OR WHO IS SYLVIA - DIRECTOR, SET DESIGNER + PRODUCER

2016 | LEROY STREET THEATRE | PLAYWRIGHT: EDWARD ALBEE | DIRECTED BY: CHRIS BRETECHER

MUCH ADO ABOUT NOTHING - SET DESIGNER + PRODUCER

2016 | LEROY STREET THEATRE / UNIT 102 THEATRE CO. | PLAYWRIGHT: WILLIAM SHAKESPEARE | DIRECTED BY: JAMES GRAHAM

OUT AT SEA - SET DESIGNER + PRODUCER

2015 | LEROY STREET THEATRE | PLAYWRIGHT: SLAWOMIR MROZEK | DIRECTED BY: CAM SEDGWICK

A MIDSUMMER NIGHTMARE - SET DESIGNER + PRODUCER

2014 | LEROY STREET THEATRE | PLAYWRIGHT: WILLIAM SHAKESPEARE | DRAMATURGY AND DIRECTION BY: HARRISON THOMAS

TIME STANDS STILL - SET DESIGNER + PRODUCER

2013 | LEROY STREET THEATRE | PLAYWRIGHT: DONALD MARGULIES | DIRECTED BY: DANKA SCEPANOVIC

UNIVERSITY EDUCATION

MASTER OF ARCHITECTURE

2011 | AZRIELI SCHOOL OF ARCHITECTURE | CARLETON UNIVERSITY | OTTAWA, ONTARIO

BACHELOR OF ENVIRONMENTAL DESIGN

2007 | FACULTY OF ARCHITECTURE | UNIVERSITY OF MANITOBA | WINNIPEG, MANITOBA

SKILLS

RHINO | SKETCH UP PRO | AUTOCAD | ADOBE C.S. 6 | MICROSOFT OFFICE | FINAL CUT PRO | WEB DESIGN | PRINT PRODUCTION | GRAPHIC DESIGN
PROP BUILDING | MODEL BUILDING | WOOD WORKING | METAL WORKING | UPHOLSTERY | CERTIFIED RESCUE SCUBA-DIVER | FRENCH IMMERSION